

**The Coastal Arts League of Half Moon Bay, California**  
**2009 Michael H. Kellicutt International Photo Show**  
**Through A Lens: *Contrasting Elements***

**Theme: Through A Lens: *Contrasting Elements***

Capturing an image that shows an unusual combination or contrast is rewarding but can be challenging. Cause the viewer to pause and explore the relationships of the objects in the frame. Why are they together? How are they similar? How are they different?

**Awards:**

- ❖ 1<sup>st</sup> Prize: One \$2000 prize
- ❖ 2<sup>nd</sup> Prize: Two \$500 prizes
- ❖ 3<sup>rd</sup> Prize: Six \$100 prizes

**Jurors:**

To provide the best evaluation of images we have a panel of three luminary jurors.

**Charles Cramer**

Charles Cramer has been photographing the landscape for 30 years. He is recognized as a master printmaker for his rare expertise in dye transfer printing-a nearly lost photographic art form-and his more recent mastery of digital printmaking processes. Photographs by Charles Cramer are available through fine photographic galleries, including the Ansel Adams Gallery in Yosemite. He has taught digital imaging for the Ansel Adams Gallery Workshops, Palm Beach Workshops, West Coast Imaging, Anderson Ranch, The Lepp Institute, and in seminars co-sponsored by HP. Charles Cramer's landscape work has been published by National Geographic Books, Sierra Club, and the Yosemite Association. He has been profiled in PhotoTechniques, PhotoVision, and View Camera Magazines. He is also included in the book "Landscape: The World's Top Photographers," published by Rotovision.

**Janet Jones**

Janet Jones is a San Francisco artist working in a variety of media, incorporating printmaking, painting, collage, assemblage, photography and digital techniques. She is a graduate of the California College of Arts and Crafts, now known as the California College of the Arts, and has exhibited extensively and won numerous awards. Her work is in corporate and private collections in the United States and Europe. She has been invited to jury exhibits for San Francisco Women Artists, the Oakland Art Association, the Central California Art League and the California State Fair. She is represented in the Achenbach Collection of the California Palace of the Legion of Honor. She is a past editor of *The California Printmaker*. Currently her three-dimensional photo-assemblage "Identity Papers" is in a traveling exhibit that includes venues in Japan, Slovakia and New York.

**Michael Collopy**

Photographer Michael Collopy is one of the preeminent portrait photographers of our time and has gained worldwide recognition for his commissioned portraits of hundreds of public figures. His portfolio includes portraits of world leaders such as Pope John Paul II, Mikhail Gorbachev and Margaret Thatcher and entertainers like Ella Fitzgerald, Mick Jagger, B. B. King and Luciano Pavarotti. Collopy's photos have been published worldwide in numerous books, magazines and newspapers. A San Francisco native, Collopy is a self-taught photographer whose enthusiasm for the arts led him to meet and spend time with such luminaries as Ansel Adams and Richard Avedon.

**Categories:** The competition is open to all photographers, all photographic processes - traditional and digital. A Coastal Arts League (CAL) membership is not required to enter.

**Deadline:** Entries must **be received** between **September 1, 2008 and January 31, 2009**

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**Show Process**

1. **Initial entries submitted by Jan 31<sup>st</sup> 2009** – Entries need to be jpeg files either on CD, emailed or uploaded per the specifications below.
2. **Juroring completed by Feb 12<sup>th</sup> 2009** – Entries will go through a 2 step process
  - a. A panel of photographers will filter entries
  - b. The 3 juror panel selects the final entries for display
3. **Notification to accepted entrants by Feb 14<sup>th</sup> 2009** – Entrants will be notified by email or phone if their works have been accepted either as finalist for hanging or in the display book.
4. **Finalist entries submitted ready to hang by March 28<sup>th</sup> 2009 per specifications below**
5. **3 Juror panel chooses awards winners, Award Reception April 18<sup>th</sup>, 2009**

**Specifications for Competition**

For the competition, submit initial entries as jpeg image files with the longest dimension being 1024 pixels, **no slides or prints**. The images can be submitted via email at: [PhotoEntry@coastalartsleague.com](mailto:PhotoEntry@coastalartsleague.com) or by placing them on CD (or DVD) and sending them to the address below. Please clearly label your CD with your name and number of entries. An upload mechanism will also be available, check the website at <http://www.coastalartsleague.com/photoshow> for a link and details after September 1<sup>st</sup>.

All photographic processes (anything through a lens), black and white, color, non-silver, computer-manipulated, etc. are eligible. Entries will be evaluated based on artistic creativity, overall technical quality and interpretation of the theme. For artists with traditional prints we recommend scanning the final image on a flat bed scanner or If you image is too large to scan take a high quality digital photo of your image.

**Entry Fees:**

**Non CAL Member Entry Fee: \$20 for first entry**, \$5 per additional entry up to a total of ten.

**CAL Member Entry Fee: \$10 for first entry**, \$5 per additional entry up to a total of ten.

The entry fee must accompany the entry. Entrants can pay by PayPal, Visa, MasterCard, American Express, Check or Money Order. Make checks payable to **Kellicutt Photo Show**. Fees are nonrefundable. It is possible to join the CAL while submitting your entries and the discount applies. To join simply mark the entry form and include your membership dues to the cost of the entries.

**Identifying Information**

Each image file needs to have the name of the artist followed by the name of the image. A signed entry form is required. Entrants under 18 years of age must have their entry form signed by a parent or guardian.

**The Competition Exhibit:** Works juried into Competition will be exhibited at The Coastal Arts League Museum at 300 Main Street, # 6, Half Moon Bay, CA 94019 during April and May of 2009.  
<http://www.coastalartsleague.com>

**Entry Forms**

Visit our website at: <http://www.coastalartsleague.com/photoshow> or Call: +1 650.430.3677 and leave a message with your contact information.

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**Notification of Acceptance**

- ✓ Acceptance notification will be emailed (or phoned) by February 14th, 2009.
- ✓ Accepted work must be delivered to Kellicutt International Show by March 28<sup>th</sup>, 2009.
- ✓ The Coast Arts League reserves the right to reproduce accepted work on their website, printed announcements of winners and for future contest promotions.

**All Accepted Work**

For those juried in, details for delivery and presentation of framed work for exhibition will be sent in the acceptance letter. External size of framed work **cannot be wider than 30"** pieces that are wider will be hug only if there is adequate room and will be ineligible for cash prizes. To work with the museum hanging system showpieces need to have a wire for hanging please no clip frames. If your photo entry is for sale you will be asked to indicate a price, 30% of this price will become a donation to CAL. If you have further questions please call Jeff at +1 650.430.3677.

**Accepted work must be delivered by March 28<sup>th</sup>, 2009.**

**Liability**

The Coastal Arts League cannot be responsible for loss or damage of entries. Photographers insuring their work must make their own arrangements.

**Mail Form and Photo Entries**

The diagram shows a rectangular envelope. In the top left corner, there are four horizontal lines representing a return address. In the top right corner, there is a small empty rectangular box representing a postage stamp. In the center of the envelope, there is a larger rectangular box containing the following text:

**Kellicutt International Photo Show  
80 Cabrillo Hwy. N, Ste. Q  
Box 633  
Half Moon Bay, CA 94019**



**THE CHECK LIST**

- 1) **Entry Form With All Requested Information and Signature**
- 2) **Payment for Entries Included Entry Fee**
  - ✓ **Non CAL Member Entry Fee:**  
\$20 for first entry, \$5 per additional entry up to a total of ten.
  - ✓ **CAL Member Entry Fee:**  
\$10 for first entry, \$5 per additional entry up to a total of ten.
- 3) **Your entries per the above specifications**
- 4) **Send entries to:**

**2009 Kellicutt International Show  
80 Cabrillo Hwy. N, Ste. Q – Box 633  
Half Moon Bay, CA 94019.**

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**Official Entry Form – Please print clearly!**

Entry # \_\_\_\_\_

- ✓ Send form and entries to: **CAL Photo Show - 80 Cabrillo Hwy. N, Ste. Q – Box 633 - Half Moon Bay, CA 94019.**
- ✓ Make checks payable to: **CAL Photo Show**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State / Prov: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

email: \_\_\_\_\_ Payment:  PayPal  Check Enclosed  Credit Card

Credit Card Number: \_\_\_\_\_ Exp Date: \_\_\_\_\_ Name on CC: \_\_\_\_\_

**List of Photo Entries**

Title	Photo Process
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

CAL Member?  Yes  No  Join now (add \$35 for adult \$20 for  student or  senior) Total enclosed \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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**Optional contact information**

Name (if different from page 1): \_\_\_\_\_

If your entry is selected for display in the show please indicate the contact information you want included with your image:

**Email from entry form**

**Address from entry form**

**Phone from entry form**

**Web address please specify:** \_\_\_\_\_

**Other please specify:** \_\_\_\_\_

**Do not include my contact information with my entry**

Do you want to be informed about other shows at the Coastal Arts League?

**Yes**     **No**